



JOB DESCRIPTION

Event: State Weightlifting Championship

Job Title: Sound System Operator

Job Type: Voluntary

Dates Required:

Setup – Friday 18 May 2012, 3:00pm

Competition and Take Down – Saturday 19 May 2012, 8:00am – 8:00 pm

Overall Objective

The sound system operator is required to ensure that there is an adequate public address system for the Master of Ceremonies (MC) that can be heard simultaneously in both the competition arena and the warm-up area.

Ideally the Sound System Operator shall relieve the MC of any burden to setup, adjust or fix the sound system at all stages of the event.

Tasks

1. Test equipment 3 weeks prior to the start of the event
2. Setup equipment and make safe and ready in the competition venue the day before the event starts
3. The Sound System Operator is required to cue, play and fade the chosen music during:
 - Entry and exit of competitors for the presentation
 - Entry and exit of competitors for medal ceremonies
 - Intervals between competition sessions
4. For proper timing of music plays, the Sound System Operator shall liaise, and seek advice from the competition Technical Director.

Equipment

The Sound System Operator will be provided with the following equipment:

- Amplifier
- Mixing Deck
- Laptop Computer (with music stored)
- 4 Speakers
- Microphone (for MC)

Dress Standards

The Sound System Operator should be smartly dressed and, in common with other staff in the competition arena, wear T-shirts of the naming rights sponsor of the event.